
ACADEMIC FACILITIES EXPERIENCE



Southern Baptist Theological Seminary - Mullins Hall Louisville, Kentucky

Mullins Complex is approximately 125,000 square feet and when completed will create a “Residential College” nested in the predominantly Graduate-level Seminary. The final building will house 350 beds, student lounges, the Boyce College administra-

tion, faculty offices and meeting space. The historic importance of Mullins Hall is founded in the lineage of this building in the career of James Gamble Rogers who went on to design notably campuses and buildings at Yale, Columbia and Northwestern Universities.



George Mason University - Research One¹ Fairfax, Virginia

Michael Winstanley was responsible for the architectural design of a new 100,000-SF science and research center including a 1,200-car parking garage. The facility, designed to accommodate future programs, houses laboratories from

the biology, chemistry, and information technology departments. The center includes an observatory that required isolation from vibration, which was achieved by using an architectural element that became a signpost of the building.



Georgetown Preparatory School¹ Rockville, Maryland

The Georgetown Prep Athletic Center was an outgrowth of the Master Plan developed for the entire campus. The Center’s purpose was to provide new facilities for the varsity teams and additional venues for the non-varsity student. The 140,000-SF facility

includes a 25 meter pool, a field house, four practice courts, a competition gym, and a locker room. The large structure’s exterior design matches the Georgian style of the existing campus.



University of Rochester Dining Hall Rochester, New York

The renovation of Danforth Hall at the University of Rochester was performed in association with and as a sub-contract to Aramark. The 14,500 square foot space included approximately 420 seats. The project highlighted Aramark’s brand, the “Fresh

Food Company,” highlights the preparation of each meal in front of the patron at food preparation stations. Use of color plays a key role in the reinforcing the architecture with a design concept that uses high contrast juxtapositions to convey a sense of freshness.

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University of the District of Columbia Residence Hall Washington D.C.

Situated in heart of Washington, DC, the university is the only public higher education institution in the District. After the preparation of a detail master plan, the University accepted one of the recommendations to construct new residence halls on campus to

improve the student life environment and to assist in recruiting new students. The final design includes a two phase development program with a total 600 beds on campus. The residence halls also include recreational and educational program uses.



Vassar College - Blodgett Hall Renovations ² Poughkeepsie, New York

Vassar College's goal was to improve and consolidate research facilities and teaching space in the historic Blodgett Hall built in 1928. This 17,000-SF renovation and 3,000 GSF addition involves departments of Psychological Animal Behavior, Social Devel-

opment, Human Neurophysiology, Cognitive and Perception, General Psychology, Anthropology, and Economics. The design preserves Blodgett Hall's distinctive stone collegiate Gothic architecture and traditional campus context.



Vassar College - Recreation Center ² Poughkeepsie, New York

While the project is located in a remote area of the main campus, Vassar requested that the new addition reflect the general context of the main campus. The design of the addition complements the numerous existing styles on the campus. The existing

Walker Fieldhouse facility was renovated and the addition provides new team rooms, a competition gymnasium, a weight training room, multipurpose rooms, administrative offices, and a new student lounge in the main lobby.



Vassar College - Weinberg Field Pavillion ¹ Poughkeepsie, New York

As part of the Prentiss Fields athletic fields and master plan, a new remote locker room building was designed to provide an on site location for team rooms, a training room, and shower facilities, as well as amenities for spectators and parents. The design of

the structure is reminiscent of the prewar historic architecture of the hall on the main campus. The building's design is a combination of traditional and modern architectural styles, featuring a large glass roof structure and a red roof on the main building. The design is a combination of traditional and modern architectural styles, featuring a large glass roof structure and a red roof on the main building.



Southern Baptist Theological Seminary - Learning Center Louisville, Kentucky

Centennial Library was originally constructed in 1959 and like most institutions, the library is no longer the most efficient location to store its collections, and student learning methods have shifted dramatically in the digital age. The final design includes a cam-

pus café, newsstand, main reading room, computer center and print shop just to name a few of the programs. But the real jewel is a multi-media presentation center teaching new media techniques and skills of film, video, audio, radio and web presentations.

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Stone Ridge School Athletic Field and New Entry Bethesda, Maryland

After preparing the Master Plan the first project to be realized encompasses a multi-purpose field project, new campus entrance, and the extension of an existing loop road, setting the aesthetic palette for additional improvements that are planned in the future.

The new entrance will conduct traffic to the loop road, circulating around the new multi-purpose synthetic field which is designed to host soccer, field hockey, lacrosse and general recreation for the 750 girls school.



Stone Ridge School Parking Garage and Tennis Courts Bethesda, Maryland

Following an extensive master planning process, one of the recommendations was to construct a parking structure with a tennis court on top to accommodate the growing parking requirement as well as maintain the tennis program on campus. The final

design included 300 parking spaces on two levels and a vegetated balcony on all sides of the parking structure. The tennis program included seven courts, lights and a covered bleacher area for spectators facing the championship court.



American University - North Residence Hall 1 Washington, DC

This 400 room graduate student dormitory was planned for the University as a result of the lack of affordable student housing in the immediate campus area. The building provides accommodations approaching apartment-style living with a four-person

suite system with kitchen and communal space, and will accommodate both single residents and married couples. The program also includes community lounge spaces sized to handle a range of receptions and events.



University of Albany - CESTM 1 Albany, New York

This 75,000-SF facility was created by the State of New York as a technology transfer facility. The building houses laboratories, administrative offices, a business incubator, and the National Weather Service. Most of the research programs in the facility

are dedicated to the investigations of the environment, including the nationally renowned atmospheric Science Research Center. The project is designed with an approach to environmentally sensitive architecture.



National Cathedral School - Recreation Center 1 Washington, DC

The 82,000-SF facility is located in the shadow of the historic National Cathedral of Washington, DC and on the campus designed by Frederick Law Olmstead. Due to the nature of the context, the facility is predominantly located underground. It

includes multiple gyms, exercise and weight rooms, a four story climbing wall, locker rooms, a juice bar and lounges. The project required multiple approvals from both the community and representatives of the National Cathedral Close.

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West Point Military Academy - Athletic Center ¹ **West Point, New York**

Kimsey Stadium Athletic Complex is a mixed-use athletic, office and alumni facility located on the grounds of the United States Military Academy. Working closely with the athletic department and state preservation representatives, the team fashioned a design

that respects the rich architectural heritage of the Academy while still establishing a modern character. The project was developed in two phases with a 110,000-SF first phase, and a 25,000-SF second phase.



Niagara University - Skating Facility ¹ **Niagara, New York**

Located on the outer portion of the campus, this 135,000-SF, \$6.5M skating facility houses two skating rinks and student recreation areas. The facility's main rink is for competition and accommodates approximately 1,500 seats for spectators.

The second rink is primarily used for practice and recreation skating. The facility also includes team rooms, locker rooms, student meeting rooms, alumni reception and Hall of Fame rooms, and food service concessions.



Barnard College - Science Renovation ² **New York, New York**

The project's primary purpose was to renovate the facilities serving as the research and teaching facilities for the Psychology, Environmental Sciences, and Math departments. The program for the renovations included general use

laboratories, classrooms, offices and a new animal laboratory for the Psychology Department. The project also established new design standards to permit the College to continue similar building renovations with aesthetic consistency.



The Nichols School - Performing Arts Center ¹ **Buffalo, New York**

The Nichols School is a private preparatory school in downtown Buffalo adjacent to a park designed by Frederick Law Olmstead. Designed to fit within the campus' historic context, the center is intended for drama, orchestral and choral performances and

includes a 500 seat theater, three practice rooms, changing rooms, main stage, set design service areas, a main lobby, and a modified fly that allows for full sets to be raised and lowered during performances.



Seneca Nation of Indians - Educational Centers ¹ **Salamanca, New York**

This winning design was designed to serve as an interpretive structure facilitating the discussion of the Seneca's historical legacy as the "Keeper of the Western Door;" part of the Iroquois Indians of upstate New York. The expressed wooden structure is

a metaphor for the woodland roots of the tribe. Brick patterns on the exterior of the building are patterned similar to "wampum belts" which tell stories and provide a written historical record for the Native Americans.

Project Credits:

- ¹ Indicates a project designed by Michael Winstanley, AIA AICP while the Design Director at Leo A Daly.
- ² Indicates a project designed by Michael Winstanley AIA ACIP while a Design Principal at Cannon Design